

CORRIDA DE CASTILLE

(Paso - Doble)

Musique de:
Charles CASSONNET et Thierry MONICAULT

The musical score is written in 2/4 time and consists of ten staves. The key signature is one flat (B-flat). The score includes various guitar chords and melodic lines with articulation marks.

Staff 1: REm DO SI^\flat 1.

Staff 2: LA LA⁷ 2. LA REm

Staff 3: RE^7 SOLm 1.

Staff 4: REm LA⁷ REm

Staff 5: 2. SOLm REm SI^\flat SOLm LA MI⁷

Staff 6: LA RE LA⁷ RE 3

Staff 7: LA⁷ MI^m LA⁷ 3

Staff 8: RE LA⁷ RE 3

Staff 9: RE^7 SOL LA⁷ RE 3

Staff 10: LA⁷ 1. RE LA^{dim} LA⁷ 2. RE LA⁷ RE FIN