

LE PASO A NADINE

(Paso - Doble)

Musique de:
Thierry MONICAULT

The musical score is written in 2/4 time and consists of six staves of music. The melody is primarily composed of eighth and sixteenth notes, with several triplet markings. Chords are indicated above the staff at various points. The key signature has one sharp (F#).

Staff 1: E, F, G. Triplets are marked over the notes.

Staff 2: F, E7 (first ending), E7 (second ending), Am.

Staff 3: Am, G, C, G.

Staff 4: C, E7, Am, G, C.

Staff 5: Dm, E7, E7.

Staff 6: Am, G, F, E7. Triplets are marked over the notes.

Propriété de l'Auteur

Tous droits réservés pour tous pays

A m D m

3 3 3 3

G F 3 E7 A E7

3

A

E7 A G m

E7 A E7 E7

C#7 F#7 B m

3

E7 A E7 A E7 A D.C

FIN