

EL PASCALO

(Paso - Doble)

Musique de:
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Thierry MONICAULT

The musical score consists of six staves of music in 2/4 time, written in a key signature of one flat (B-flat). The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. Above the first staff is a double bar line with a repeat sign and the chord 'F'. The second staff has a treble clef and a key signature of one flat, with chords 'C7' and 'Gm' indicated above it. The third staff has a treble clef and a key signature of one flat, with a 'C7' chord indicated above it. The fourth staff has a treble clef and a key signature of one flat, with chords 'F', 'C7', and 'F' indicated above it. The fifth staff has a treble clef and a key signature of one flat, with chords 'F7' and 'Bb' indicated above it. The sixth staff has a treble clef and a key signature of one flat, with chords 'Cm', 'Bb', and 'F7' indicated above it. The final two measures of the sixth staff contain triplets, indicated by a '3' below each.

Propriété des Auteurs

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al Coda $\text{\textcircled{C}}$ $\text{B}\flat$ G C7 Fm $\text{\textcircled{3}}$

3 3 3 3 C7

Fm $\text{\textcircled{3}}$ $\text{E}\flat$

$\text{A}\flat$ C7

Fm $\text{E}\flat$ $\text{D}\flat$ C7

$\text{B}\flat\text{m}$ C7 F C7 F $\text{\textcircled{C}}$

$\text{\textcircled{C}}$ Coda $\text{B}\flat$ F7 $\text{B}\flat$ FIN