

# C'EST MON VAGUE À L'ÂME

( Valse nostalgique )

Musique de:

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♩ = 192

3/4

7

Gm D7 Gm G7

Cm G Cm F

F7 Bb A A7

D7 F7

3 3 3

2

3 3

2ème fois al Trio ⊕

Bb A7 D7 Gm D7

3 3 3

Gm F F7 Bb F F7

FIN

Detailed description: This is a musical score for a waltz titled 'C'est mon vague à l'âme'. The score is written in G minor (one flat) and 3/4 time. It begins with a tempo marking of quarter note = 192. The first line of music starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a series of eighth notes and quarter notes, with chords Gm, D7, Gm, and G7. The second line continues with chords Cm, G, Cm, and F. The third line has chords F7, Bb, A, and A7. The fourth line shows a D7 chord followed by a triplet of eighth notes, then a repeat sign with a first ending bracket over an F7 chord and another triplet. The fifth line starts with a Bb chord and a triplet, followed by A7, D7, Gm, and D7 chords, with a '2ème fois al Trio' instruction and a circled cross symbol. The final line contains chords Gm, F, F7, Bb, F, and F7, ending with the word 'FIN'.

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Chords: Bb, F, Bb. Rhythmic markings: 3, 3, 3.

Musical staff 2: Treble clef, key signature of two flats. Chords: F, F7, Bb, D7. Rhythmic markings: 3, 3, 3, 3. Ends with a double bar line and repeat sign.

Musical staff 3: Treble clef, key signature of two flats. Section marker: Trio. Chords: Gm, Cm, F7, Bb, Eb. Rhythmic markings: 3, 3.

Musical staff 4: Treble clef, key signature of two flats. Chords: Cm, D7, Gm, Cm.

Musical staff 5: Treble clef, key signature of two flats. Chords: F7, Bb, Eb, Cm, D7.

Musical staff 6: Treble clef, key signature of two flats. Chords: Gm, Cm, F7, Bb.

Musical staff 7: Treble clef, key signature of two flats. Chords: Eb, Cm, D7, Gm3, D7, Gm. Ends with a double bar line and repeat sign.