

BAL VIENNOIS

(Valse Viennoise)

Musique de:

Charles CASSONNET
et Thierry MONICAULT

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into several sections: a main body, a 'Trio' section, and a final 'FIN' section. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and accidentals. Chord symbols are placed above the staff to indicate harmonic accompaniment. The score concludes with a double bar line and a repeat sign.

Chord symbols: $SI\flat$, FA^7 , $SI\flat$, $MI\flat$, $SI\flat$, FA^7 , $SI\flat$, $SI\flat^7$, $MI\flat$, $SI\flat$, FA^7 , $SI\flat$, $SI\flat$, $SI\flat$, FA , $SOLm$, DO^7 , FA , DO^7 , FA , FA^7 , $SI\flat$, FA , $SOLm$, DO^7 , FA^7 .

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